

GTS 22 Combo

GTS 40 Combo

GTS 90 Combo

GTS 90 Cabezal / Head

**Whilst the information contained herein is correct at the time of publication,
due to our policy of constant improvement and development, ELECTRO VOX
reserve the right to alter specifications without prior notice.**

Manual

Nativo GTS

<i>Features</i>		<i>GTS 22</i>	<i>GTS 40</i>	<i>GTS 90</i>
<i>Combo</i>		<i>1x8"</i>	<i>1x10"</i>	<i>1x12"</i>
<i>Output</i>	<i>8 ohms</i>	<i>22 W</i>	<i>40 W</i>	<i>60 W</i>
	<i>4 ohms</i>			<i>90 W</i>
<i>Two Channels</i>		✓	✓	✓
<i>Reverb</i>				✓
<i>Headphone Jack</i>		✓	✓	
<i>Contour Control</i>		✓	✓	✓
<i>Pre-Amp Out / Power Amp In.</i>				✓
<i>Line Out Jacks</i>			✓	✓
<i>Dimmensions (mm)</i>		<i>445 x407 x254</i>	<i>505 x442 x254</i>	<i>543 x472 x275</i>
<i>Weight (Kg)</i>		<i>10.5</i>	<i>12</i>	<i>17.5</i>
<i>Foot Pedal</i>		<i>1001</i>	<i>1001</i>	<i>1002</i>
<i>Pedal Supplied with unit.</i>		✓	✓	✓
<i>Power Supply AC220/240 V 50/60Hz</i>		✓	✓	✓

Features and specifications subject to change without notice.

WARNING !

PLEASE READ THE FOLLOWING LIST CAREFULLY

- A. DO NOT** attempt to remove the amplifier chassis. There are no user serviceable parts inside.
- B. ALWAYS** have this equipment serviced or repaired by competent, qualified personnel.
- C. NEVER** under any circumstances, operate the amplifier without an earth.
- D. NEVER** use any amplifier in damp or wet conditions.
- E. ALWAYS** ensure that the impedance of the speaker or speakers connected does not fall below the amplifier's minimum impedance rating.
- F. NEVER** connect the negative side of the **Nativo** loudspeaker output to earth (ground), e.g. by connecting a D.I. box across the loudspeaker terminals.
THIS MAY SERIOUSLY DAMAGE YOUR **Nativo** AMPLIFIER, unless an earth lift switch is used to separate it from other ground connected equipment.
- G. PLEASE READ** this instruction manual carefully before switching on.

Nativo GTS 22 :

22 Watt COMBO

1. Input Jack

Connects the guitar to the amplifier.

2. Gain Control

This controls the level of gain on the normal

3. Boost Select

Clean to boost channel selector switch. This function is also footswitchable. Set the switch to the in position for the footswitch to function. LED's indicate which mode has been selected.

4. Gain Control

Control for the gain level of the boost channel. This takes sound from bluesy distortion on lower settings to all out metal on maximum.

5. Volume Control

Controls the volume level of the boost channel.

6-8. Bass, Contour & Treble

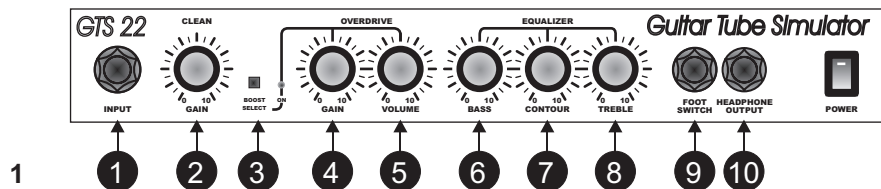
Three band equalisation for tonal selections on the normal or boost channel. These controls interact so it is best to experiment in order to find your own favourite settings.

9. Footswitch Jack

For the connection of a single operation footswitch for channel switching functions.

10. Headphone Jack

The connection of jack stereo headphones mutes the internal speaker for private practice. Headphones with a mono plug should not be used.



Nativo GTS 40 :

40 Watt COMBO

1.Input Jack

Connects the guitar to the amplifier.

2.Gain Control

This controls the level of gain on the normal.

3-4.Bass & Treble

Controls and adjusts the upper and lower frequencies of the normal channel.

5.Boost Select

Clean to boost channel selector switch.

This function is also footswitchable.

Set the switch to the in position for the footswitch to function.LED's indicate which mode has been selected.

BOOST CHANNEL

6.Gain Control

Control for the gain level of the boost channel.This takes sound from bluesy distortion on lower settings to all out metalon maximum.

7.Volume Control

Controls the volume level of the boost channel.

8-10.Bass & Treble

Interactive EQ controls covering the lower thounh to the upper frequencies and offering accurate sound tailoring.

9.Contour Control

Mid-band contour shift, wide voicing sweep for maximum tonal versatility on overdrive selections. When used in conjunction with the EQ, this control is highly effective.

11.Footswich Jack

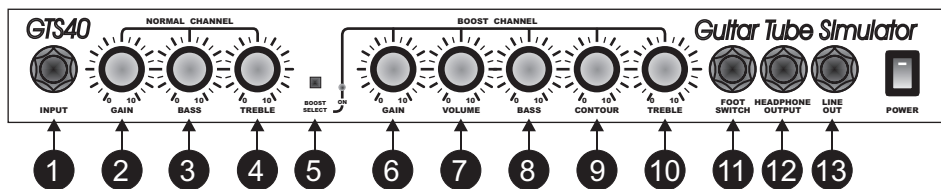
For the connection of a single operation footswich for normal/ boost channel switching funtions.

12.Headphone Jack

The connection of jack stereo headphones mutes the internal speaker for private practice. Headphones with a mono plug should not be used.

13.Line Out

Filtered output for connection directly to a recording or PA mixing desk.



Nativo GTS 90 :

90 Watt COMBO

NORMAL CHANNEL

1. Input Jack

Connects the guitar to the amplifier.

2. Gain Control

This controls the level of gain on the normal.

3-5. Bass, Middle & Treble

Experimenting with these three wide ranging interactive bands of equalisation will give you a clearer understanding of the versatile Nativo tones available from this channel.

6. Boost Select

Clean to boost channel selector switch. This function is also footswitchable. Set the switch to the in position for the footswitch to function. LED's indicate which mode has been selected.

BOOST CHANNEL

7. Gain Control

Control for the gain level of the boost channel. This takes sound from bluesy distortion on lower settings to all out metal maximum.

8. Volume Control

Controls the volume level of the boost channel.

9-11. Bass & Treble

Interactive EQ controls covering the lower through to the upper frequencies and offering accurate sound tailoring.

10. Contour Control

Mid-band contour shift, wide voicing sweep for maximum tonal versatility on overdrive selections. When used in conjunction with the EQ, this control is highly effective.

12. Reverb

Controls the level of the reverb effect on both channels. LED's indicate which mode has been selected.

13. Footswitch Jack

For the connection of a two way footswitch for reverb and channel selection.

14. Pre Amp Out

Direct output from the pre-amp. This gives a signal suitable for driving an external power amp or the input of an effects processor.

15. Power Amp In

Input directly into the power Amp. This allows the use of an external pre-amp, or acts (in conjunction with pre-amp out) as the return input from an external effects processor.

Rear Panel Features

1. External Speaker

If using an external speaker in conjunction with the internal speaker, the external speaker should be rated at 8 ohms.

2. Out Line

The Line Out can be used for connection to recording equipment for direct recording or for connection to a P.A. System.

